

CURRICULUM VITAE **ROLANDO TARQUINI**



Name: Rolando

Surname: Tarquini

Place and date of birth: Bolzano, 18 november 1961

Residence: Piacenza – Viale Dante Alighieri, 96

Phone and whatsapp: +39 333 9343615

Degree:

- Scientific high school diploma at the “Lorenzo Respighi” scientific high school in Piacenza
- Diploma School of Theater Arsenale of Marina Spreafico and Kuniaki Ida of Milan graduated from the École Internationale de Théâtre Jacques Lecoq in Paris in 1975

Mail: rolando.tarquini@manicomics.it

Web page: www.rolando.tarquini.it

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Job positions currently held:

- since 1985 Partner and Founder of Manicomics Teatro p.s.c.r.l. and A.P.S. Manicomics
- since 2000 President and legal representative of A.P.S. Manicomics
- since 2015 co-artistic director of Manicomics Teatro together with Mauro Mozzani
- since 2000 co-director of the "School of Theater Arts and Circus" of Manicomics Teatro
- since 1990 founder and artistic co-director of the “Lultimaprovincia” Contemporary Theater and Circus Festival
- since 1999 actor and collaborator of the Compagnia Finzi Pasca of Lugano
- since 2018 co-artistic director of the Review of Contemporary Theater and Circus "Rido Sogno e Volo" in Piacenza at the "Open Space 360°" Theater
- since 2021 co-artistic director of the “Stralunà” Contemporary Theater and Circus Review

Professional qualification:

- Italian clown, actor, author and playwright. Founder and artistic co-director of Compagnia Manicomics Teatro in collaboration with Mauro Mozzani, expert in theater pedagogy

Languages:

- Italian (mother tongue), English (3rd level) – Spanish (2nd level) – French (1st level)

Current company and existing collaborations:

- Manicomics Teatro p.s.c.r.l. – Piacenza - www.manicomics.it
- Manicomics APS - Piacenza
- Compagnia Finzi Pasca, Lugano, Switzerland - www.finzipasca.com

SOME BIOGRAPHICAL NOTES

Rolando Tarquini is an Italian clown, playwright, director and theater actor. He was born in Bolzano on November 18, 1961, second son, after Cristina, of Ubaldo and Delfina. He currently lives in Piacenza. He graduated from the Respighi Scientific High School in Piacenza in 1981. He is particularly passionate about "new media" and theatrical pedagogy. He trained in the Lecoq method, between 1988 and 1990 at the School of Theater of Mimodrama Teatro Arsenale, in Milan, directed by Marina Spreafico and Kuniaki Ida. Between 1999 and 2000 he deepened his theatrical training following some contemporary masters and playwrights including Dimitri, Alessandro Marchetti, Gabriella Ravazzi, Gaetano Sansone, Hector Malamud, Danio Manfredini, Giorgio Rossi, Yves Lebreton, Eugenio Barba. In 1998 he participated in the I.S.T.A. (International School of Theater Anthropology) of Odin Teatret in Montemor-o-Novo, Portugal. Before devoting himself professionally to the clown, the circus and the theater, he worked for over 10 years with some well-known software companies on the national and international scene, the "Etnoteam" and the "I.NET" of Milan, mainly dealing with "Quality Control" and "Software Engineering" by approaching the world of programming languages with the Fortran language, the C language, the C++ language, the UNIX, Linux and Microsoft operating systems. In 1985, with Mauro Mozzani, Filippo Arcelloni and Franco Sartori, he founded the theater company Manicomics Teatro of which he is still a member and with which he leads performances, organization and workshops. For Manicomics Teatro he is co-director of the "Lultimaprovincia" festival theater in Piacenza and takes care of the artistic direction of the theatrical clown and contemporary circus season "Rido Sogno e Volo" in the Open Space Theater 360° in Piacenza since 2018 and of the event- "Stralunà" event, contemporary circus events. As an author and actor, with the Manicomics Teatro company, since 1985 he has been producing clown, contemporary and theatrical circus shows and theatrical pedagogy training courses and takes part in numerous festivals in Italy and abroad (France, Portugal, Spain, Holland, Soviet Union, Poland, Germany, Switzerland, Belgium, Argentina, Brazil, Israel, Algeria). From 1997 to 2013 he collaborated permanently with the National Theater Review of the School of Serra San Quirico (AN) and with the Youth Theater Association as artistic director. In the context of Theater Education and theater pedagogy in the social sphere, he has collaborated and also collaborates with various realities in Italy and abroad. The activity of clown and theater pedagogue, in the professional field and in "non-theatrical" places, has accompanied Rolando Tarquini's journey from the beginning. In 2000 he began his collaboration with Daniele Finzi Pasca and the Sunil Theater with the co-production of the show "Brutta Canaglia La Solitudine", written and directed by Daniele Finzi Pasca and interpreted by Mauro Mozzani and Rolando Tarquini. In 2003 he was one of the winners of the "Premio Fersen" for the promotion and dissemination of contemporary Italian drama with the writing of the monologue "D'IO" published by Editoria & Spettacolo in the volume "Il Premio Fersen 2003 - First Edition". On 16 October 2010 he married Allegra Spernanzoni, actress and artist, also a member of Manicomics Teatro and mother of Clizia and Leonardo. In 2010 he founded, with Allegra Spernanzoni, "Codici Ritmici", an agency for artistic experimentation. Since 2012 he has been collaborating permanently with Daniele Finzi Pasca's Compagnia Finzi Pasca for the company's shows. In particular, since 2010, he has been an integral part and actor in the shows "Donka, a letter to Checkov", "The truth", "For You", Abrazos, "Einstein on the Beach" (opera). In 2014 he participated in the opening ceremony of the Paralympic Games in Sochi as assistant to the creation of the director Daniele Finzi Pasca. He conducts frequent workshops on clown and actor training. In particular following the courses: "The eccentric body" (since 1999) on the comic and poetic language of the clown; "The grotesque body" (from 2008) which has the figure of the grotesque in art as its center of work; "The eccentric actor" (from 2015) which collects his methodology of acting work; "Thieves and Observers, or the theft of the actor".

Artistic training

from 1988 to 1990 Scuola di Teatro Arsenale in Milan directed by Marina Spreafico and Kuniaki Ida (graduated from the École Internationale de Théâtre Jacques Lecoq in Paris in 1975)

from 1990 to 2000 He deepened his training following some masters and artists including Dimitri (Circus School of Verscio, Switzerland); Alessandro Marchetti (Commedia dell'Arte); Gabriella Ravazzi (spoken voice, Teatro Stabile di Genova); Gaetano Sansone (Narration); Simona De Paola (Flamenco); Hector Malamud (Argentine actor and clown); Danio Manfredini (actor); Giorgio Rossi (dance, Sosta Palmizi); Yves Lebreton (theater of the body); Eugenio Barba (Odin Teatret); Daniele Finzi Pasca (Clown and acting); Allegra Spornanzoni (the language of poetry).

in 1998 He participated in the I.S.T.A. International School of Theater Anthropology of Montemor-o-Novo, Portugal organized by Odin Teatret.

Professional experience and positions held in the artistic field

in 1985 with some friends he founded the theater company Manicomics Teatro Associazione Culturale

from 1985 to 2021 with Manicomics Teatro creates, directs or implements the following theatrical productions

1985 "Claueries. Role: clown, author, director and actor

1987 "... In Concert". Role: clown, author, director and actor

1990 "Organized Travel". Role: clown, author, director and actor

1992 "Locked up in an investigation". Role: clown, author, director and actor

1992 "Troupe". Role: clown, author, director and actor

1995 "Joe Lobotomi, the sad life of". Role: clown, author, director and actor

1995 "Titus & Romek". Role: clown, author and actor. Director: Bobo Nigrone

1999 "Il circo di Hilario", Manicomics Teatro company, by and with Rolando Tarquini as clown

1997 "I popoli della Terra". By and with Mauro Mozzani. Role: collaboration in the staging

1999 "Brutta canaglia la solitudine" (in co-production with Sunil Teatro, now Compagnia Finzi Pasca). Role: clown, actor. Directed by Daniele Finzi Pasca

2001 "Ecce Homo". Role: clown, author, director and actor

2003 "D'IO". Role: author, director and actor

2004 "CuoreMelaRossa". By Allegra Spornanzoni. Role: co-author, co-director and actor

2004 "Pigiama Hotel". Role: clown, author, director and actor

2006 "Game, eyes on disorder". Role: author and director

2008 "Revolvere". By and with Allegra Spornanzoni. Role: collaboration in staging

2009 "Psycho". By and with Allegra Spornanzoni and Samantha Oldani. Role: collaboration in staging

2009 "Hilario's circus". Role: clown, author, director and actor

2009 "Alla carica!!!". With Agostino Bossi and Mauro Caminati. Role: author and director
 2010 "Riciclando, l'epopea dei rifiuti". By and with Allegra Spernanzoni. Role: director
 2012 "Microbeckett". Role: clown, author, director and actor
 2013 "Franka and Dr. Stain". Role: clown, author, director and actor
 2013 "Chi pedibus non erra". Role: clown, author, director and actor
 2014 "Ibsen era mio marito". Role: collaboration in staging
 2014 and 2018 "Organized travel plus". Role: director
 2018 and 2021 "Countdown2030". Role: author and director
 2021 "Borderlines". With Andrea Cerrato. Role: author and director
 2020 "Brutta canaglia la solitudine". (rearrangement in co-production with Sunil Teatro, now Compagnia Finzi Pasca). Role: clown, actor. Directed by Daniele Finzi Pasca

With the shows created he takes part in festivals and reviews and seasons in Italy and abroad including France, Portugal, Spain, Holland, Russia, Poland, Germany, Switzerland, Belgium, Argentina, Brazil, Israel, Algeria.

from 1989 to 1993 he participated, with Manicomics Teatro in a series of live and television competitions in the field of comedy:

1988: Florence - 3rd place in "Il Cavallo di Battaglia" National competition for new comedians
 1992: Bologna - 2nd place in "La Zanzara d'Oro" National competition for comedians
 1992: Naples - RAI 1 - TV program "Domenica in"
 1993: Rimini - "Riminimiami" review
 1993: Rome - RAI 2 - "Serenio Variabile" television program
 1993: Milan: Zelig Laboratory

since 1991 he plan and conduce theater and clown laboratory activities as a psycho-pedagogical tool in schools, universities, educational centres, art therapy and theater therapy schools, regional and European training courses, places of discomfort, companies. Designs and conducts training courses on the art of the actor, on the clown and on theatrical pedagogy through the courses "The eccentric body" and "The grotesque body"

in 1998 he joined and collaborated with the associations T.E.A.N.O (Telematics Electronic Analysis in the Factory created by Prof. Marco Maiocchi and O.P.L.E.P.O. (Opificio di Letteratura Potential) created by Prof. Ruggero Campagnoli

in 1999 he was co-responsible, for Manicomics Teatro, of the accreditation procedure at the Emilia Romagna region for access to funds for the show of the L.R. 13/99

in 2000 with the heads of Manicomics Cultural Association he founded Manicomics Teatro pscri cooperative society and, in the same year, he founded, with Allegra Spernanzoni and Mauro Mozzani, the school of Contemporary Theater and Circus "Teatro Officina M"

in 2000 he participated as an actor in the show "La santa" within the project "7 new shows for the Italian theater of 2000" organized by Mario Martone, for the Open Theater Company of Milan and directed by Renzo Martinelli

in 2003 he won the "Premio Fersen 2003" for the promotion and dissemination of contemporary Italian drama with the monologue "D'IO" which was published by "Editorial and entertainment"

in 2004 he obtained the ministerial accreditation (M.I.U.R.) for Manicomics Teatro as a Training Agency for the artistic training of school teaching staff in accordance with Ministerial Decree 177/2000.

in 2005 he attended the creative phases of the production "Corteo" by Cirque du Soleil in Montreal

in 2007 he founded, with Allegra Spornanzoni, the artistic experimentation agency "Codici Ritmici"

since 2009 with the Compagnia Finzi Pasca interprets the following shows as a clown and actor (in different languages):

2009 play "Donka, a letter to Checkov" (in English, French, Russian, Spanish, Portuguese, German)

2012 theatrical show "The truth" (in English, French and Spanish)

2014 assistant director of Daniele Finzi Pasca for the opening ceremony of the Paralympic Games in Sochi (<https://www.youtube.com/watch?v=bcNclCwxxws>)

2016 theater show "Per te" (in English, French and Spanish)

2019 theater show "Abrazos", Feira estatal de Leon, Mexico (in Spanish)

2019 opera "Einstein on the beach" for the Geneva Opera House (in English)

2020 theatrical show "Nuda": is part of the team of artists for the creation of the new show interrupted by the Covid emergency

With the shows of the Compagnia Finzi Pasca takes part in festivals and reviews and seasons in Italy and abroad including Switzerland, Russia, Brazil, Uruguay, Mexico, France, Australia, Panama, Ireland, Germany, Colombia, Spain, United States, Chile, Hungary, Slovenia, Denmark, Taiwan, Austria, United Arab Emirates, Bulgaria, Holland, Belarus, China, New Zealand, Poland, South Korea, France, Azerbaijan ...

in 2012 he was responsible, for Manicomics, of the agreement with ASP Città di Piacenza for the use of the spaces that will become the home of Manicomics Teatro (offices and rehearsal space)

in 2014 and 2016 he was an actor in the event of the artists of the Finzi Pasca company at the Casinò di Campione d'Italia for the annual evening of the Helsinn pharmaceutical company;

in 2018 he is co-responsible, for Manicomics Teatro, of the accreditation procedure at the Ministry of Culture for access to the "Fondo Unico per lo Spettacolo" (FUS) bringing Manicomics to production, training and research company on the Clown and the Contemporary Circus

from 2018 to 2019 he was coordinator of the POR-FESR Project of the Emilia Romagna Region and the European Community for the creation and re-functionalization of the Open Space 360° space, the new home of the Manicomics Company

in 2019 he is an actor in the contemporary musical work "Einstein on the beach", composed by Philip Glass, designed and originally directed by Robert Wilson for direction and staging by Daniele Finzi Pasca. Role: Actor in the lead role of Einstein

from 2019 to 2020 under lockdown, due to the Covid-19 health emergency, he worked on the creation of:

- "The emotional alphabet": television fiction for elementary school together with Allegra Spernanzoni and Leonardo Tanoni. Role: actor
- "If I Dream": clown, theater and contemporary circus show debuted at "Stralunà Great contemporary theater and circus events" 2021. Role: director
- Borderline: clown show and circus theater with Andrea Cerrato. Role: author and director

in 2021 he is responsible, for Manicomics, of the Communication and Training "tables" of A.C.C.I. (Italian Contemporary Circus Association)

in 2021 he is responsible, for Manicomics, of the agreement with ASP Città di Piacenza for the SPAZIO 2.021 youth space

in 2022 he is responsible, for Manicomics, for the assignment of the OPENMIND360 project, the call for proposals "Residences for artists in the territories" of the Emilia Romagna region in co-financing with the Ministry of Culture for the three-year period 2022-2024

Main workshops, lectures and interventions of theater pedagogy

in 1999 "In search of the lost body" for the Municipality of Piacenza. Teacher training. Role: teacher

since 1999 Theater Projects Education through the clown technique in schools (project and co-management): Scuola AnnaFrank (PC), Scuola Alberoni (PC), Scuola di Calendasco (PC), Scuola Giordani (PC), Scuola di Rottofreno (PC), Scuola S. Eufemia (PC), Scuola Vittorino da Feltre (PC), Scuola di Borgotrezza (PC), Scuola Italo Calvino (PC), Scuola Giosuè Carducci (PC), Scuola di Piverone (TO), Scuola Nicolini (PC), Istituti Tecnico Industriale (PC), Liceo Artistico (PC), Liceo Scientifico (PC), Istituto Magistrale (PC), Università Cattolica del Sacro Cuore (PC), Scuola 2 Giugno (PC), Scuola Carella (PC), Scuola Elementare di Carpaneto (PC), Scuola Don Minzoni (PC), Scuola elementare di Langhirano (PR), Scuola elementare di San Polo (PC), Scuola elementare di Zorlesco (MI), Scuola elementare De Gasperi (PC), Scuola materna A. Moro (PC), Scuola materna di Soresina (PR), Scuola media di Calendasco (PC), Istituto Tecnico Industriale di Casalpusterlengo, Scuola elementare di San Nicolò (PC), Scuola elementare di Soragna (PR), Scuola elementare di Trevozzo (PC), Scuola elementare di Trevozzo (PC), Liceo Classico (PC), Scuola materna di Alseno (PC), Scuola materna ed elementare di Pianello (PC), Scuola materna di Annicco, Scuola materna di Rottofreno,(PC), Scuola media di Codogno (MI), Scuola media Faustini (PC), Scuola media di Bettola(PC), Scuola media di Cadeo (PC), Scuola media Dante (PC), Scuola media di San Colombano, Istituto Agrario (PC), Scuola elementare di Castelvetro (PC), Scuola media di Gragnano (PC), Scuola media di Pontenure (PC), Scuola media di Villanova (PC), Scuola elementare di Guardamiglio, Liceo Scientifico Respighi (PC), Liceo classico Gioia (PC), Liceo Artistico Cassinari (PC), Liceo Colombini (PC), Scuola elementare di Monticelli (PC), Istituto Romagnosi (PC), Scuola elementare di Rivergaro (PC), Scuola elementare di San Giorgio (PC), Scuola elementare di San Lazzaro (PC), Scuola media Zanoletti (BO) Scuola materna di Carpaneto, Scuola elementare di Rivergaro e Don Minzoni di Piacenza (PON) ecc.

from 1997 to 2009 he collaborated with the National Theater Review of the School of Serra San Quirico (AN) and with the Youth Theater Association (now ATGTP) as head of training and artistic director

in 2000 course "Proxemics and interpersonal communication" for the state middle school "Caduti di Piazza della Loggia", Ghedi (BS). Teacher training. Role: teacher

in 2001 external lecturer, together with Allegra Spernanzoni, at the Politecnico di Milano-Bicocca University, for the Master in E-design entitled "Narrative architectures and their interpenetration with the architectures of scenic, dramaturgical and acting composition". Role: teacher

in 2002 and 2003 he was the contact person, together with Allegra Spernanzoni, for Manicomics Teatro, for the European Project "Theatre and Pedagogy - The other Antigone" on training techniques for trainers

from 2003 to 2007 he was the creator and manager of the teacher training project "Mediascuola" of Manicomics Teatro in collaboration with the Municipality of Piacenza

since 2002 he plans and conducts permanent theater and clowning education workshops for children, adolescents and adults for the Manicomics Theater School "Officina M". Role: co-director and teacher

in 2007 he was a teacher of the IFTS advanced training course of the European Community for theater education operator, at the Teatro Stabile delle Marche, Ancona, for the "conducting techniques" module

in 2007 course "The theater education", Training School of Arts Therapies of Lecco. Teacher role

from 2007 to 2012 he was the organizational manager and creator of the editions of the training course "The Jet and the tricycle", training stage on the Education Theater, organized by the Youth Theater Association of Serra San Quirico

in 2008 course "The teaching of vision", Festival E. Turrone, Teatro Bonci of Cesena, in collaboration with Allegra Spernanzoni. Role: teacher

from 2009 to 2021 he is co-creator and co-organizer of the "Rifiutando Lo Spreco" project for IREN SPA

from 2010 to 2021 he is the creator and organizer with Allegra Spernanzoni of the "Ti-Ti" Theater-Therapy path carried out in collaboration with the Local Health Authority and Dr. Elena Uber

from 2010 to 2021 he is co-creator, coordinator and organizer in the project "Prevention of discomfort" with the Coopselios cooperative through clowning and theatrical projects

from 2010 to 2021 he is co-creator, coordinator and organizer of the "Giratime" project with the Eureka cooperative through laboratory projects aimed at adolescents and pre-adolescents

from 2011 to 2018 "Theater and Environment" course for IREN SPA. Training for teachers and social workers on Theater and the Clown as a psycho-pedagogical training tool. Courses held in the IREN offices of Piacenza, Parma, Reggio Emilia, Turin, Genoa, Vercelli. Role: project and teacher

in 2013 he is a teacher, on behalf of the Finzi Pasca Company, of the workshop for acrobats and actors at the Bradescu Theater in Sao Paulo of Brazil on the art of the clown and the "Teatro della Carezza" by Daniele Finzi Pasca

in 2014 he was a teacher, on behalf of the Compagnia Finzi Pasca, in Copenhagen (Denmark) at Tivoli Gardens for the theater workshop on the theme "A tribute to Anton Checkov"

in 2015 and 2017 he was a teacher in courses for circus artists, dancers and actors on the methodology of the "Teatro della Carezza" in Mexico City, at CENART (Centro Nacional de Las Artes), for the Finzi Pasca Company and the Ilai Association (Merida – Mexico)

in 2017 he was a teacher in Piacenza (Italy) at Manicomics Theater of the theater workshop "An encounter with the Teatro della Carezza" by Daniele Finzi Pasca for Manicomics Theater

in 2019 he is teacher of the theater workshop at Quebec City (Canada) / Theater Le Diamant on the art of the clown and the "Teatro della Carezza" by Daniele Finzi Pasca

from 2018 to 2021 he is co-creator and co-organizer of the "Teatr-abilità" project aimed at guests of the ASP Città di Piacenza structure in via Scalabrini 19

in 2021 he is the creator and manager of the project "THE EXCEPTION AND THE RULE Web/Live and theatrical laboratory in presence on the subject of legality and responsible citizenship" - Call for tenders by the Municipality of Piacenza

in 2021 he is the creator and organizer of the "Sensitization" project of ASP Città di Piacenza aimed at adults with disabilities

in 2021 and 2023 he is a teacher in the workshop within the Master in psychotraumatology at ARP Studio Associato di Psicologia Clinica in Milan (<https://www.arpmilano.it/master-psicotraumatologia-clinica/>) for Manicomics Teatro

in 2022 he is a teacher in the Theater Workshop in Guadalajara (Mexico) organized by Conjunto Santander for the Compagnia Finzi Pasca at Foro Periplo (<https://www.elperiplo.com/foro>) held by Rolando Tarquini (Italy) and Beatriz Sayad (Brasil)

in 2022 he is a teacher in the workshop in Lugano on the "Teatro della Carezza" for the Compagnia Finzi Pasca; workshop for EDULAC at Teatro Lac in Lugano

Planning and organization of entertainment events, exhibitions, artistic directions

since 1995 he is the creator and artistic co-director of the "Lultimaprovincia" Festival, an international festival of contemporary theater and circus

from 2000 to 2002 he was co-artistic director and organizer, for Manicomics Teatro, of the day dedicated to childhood within the CAROVANE festival

from 2003 to 2007 he was the creator and artistic director of the Territorial Theater Review of the Piacenza School "Limitrofe"

from 2005 to 2007 he designs and is responsible for organization for Manicomics Theater and the Municipality of Piacenza for the "Day of Remembrance", for which he creates and stages theatrical performances with classes of elementary school students from Piacenza and its Province

from 2003 to 2014 conception, management and implementation of the day dedicated to raising awareness of the younger generations to recycling, entitled "Riciclando", on behalf of ENIA Spa, first and IREN SPA later

from 2006 to 2008 he was co-organizer for Manicomics and Teatro Officina M of the "SPAM" Theater Workshop Festival for Piacenza and Province

in 2012 he was artistic director of the event "Il Paese dei Balocchi" in Serra San Quirico

in 2014 he conceived and directed the event "The marriage of the Zombies" as part of the Open Fridays Piacentini, together with Allegra Spernanzoni

in 2014 he was co-artistic director of the "Freakandò2014/2015" review of Manicomics Theatre, clown/circus/theater/music/happening/painting/cinema/photography

since 2018 he is the artistic director of the "Rido Sogno e Volo" review of contemporary theater and circus performances at the Open Space 360° spaces in via Scalabrini 19

since 2021 he is the creator and artistic director of the 1st edition of the event/review "Stralunà Great contemporary theater and circus events" at the Arena Daturi and Cortile di Palazzo Farnese for the Farnese Estate Event

Writing and publications

June 1999 "Revealers of small truths" for the information periodical on the School Theater entitled "Scespir" published by the Youth Theater Association

March 2000 "Games of knowledge" for the information periodical on the School Theater entitled "Scespir" published by the Youth Theater Association;

June 2000 "Getting to know each other through movement and creativity, the theater workshop and the clown as a psycho-pedagogical resource - Part 1" for the information periodical on the School Theater entitled "Scespir" published by the Youth Theater Association

- March 2001** "Getting to know each other through movement and creativity, the theater workshop and the clown as a psycho-pedagogical resource - Part 2" for the information periodical on the School Theater entitled "Scespir" published by the Youth Theater Association
- June 2002** "Ex-cathedra, for a class theater" for the information periodical on the School Theater entitled "Scespir" published by the Youth Theater Association
- December 2002** "Staging in Monitor" for Web Marketing Tools magazine
- March 2003** "Manicomics, the power of gesture" for the magazine Succo Acido number 15/2003
- January 2003** "D'IO", theatrical monologue winner of the Fersen Prize 2003 and published by Editoria e Spettacolo AA.VV.
- January 2004** "Quaderni di Teatro Educazione" for the publishing house The Ear of Van Gogh
- September 2004** "Voyage Theatrale avec des jeunes" for Editions du Cerisier AA.VV.
- October 2004** "The step reached" for the information periodical on the School Theater entitled "Scespir" published by the Youth Theater Association
- January 2007** "Theater and education" published in "Pollicino nel bosco dei media" by Vincenzo d'Aragona, published by Edizioni Paoline - Persona e Società series
- March 2015** "Donka, diario", book + video on sale on the Finzi Pasca company website: <http://shop.finzipasca.com/it/product/donka-diario-libro-filmato-di-rolando-tarquini> and on the website of the National Hercules Library du Cirque in Montreal.

Others professional experiences

from 1987 to 1999 he worked in the IT consultancy company "Etnoteam Spa" in Milan as an expert in Quality Control and Software Engineering

in 1999 he was a consultant at the "I.NET SPA" as an expert in Quality Control and Software Engineering

in 2000 he was a consultant at the "Etnoteam Adriatica SPA" as an expert in Quality Control

in 2001 he was a consultant at 3.OM in Milan as an expert in Quality Control

Participation in conferences and seminars as speaker

May 2001 "A look at the education theatre", Serra San Quirico, Ancona

June 2001	"School on stage", Teatro Litta, Milan
February 2002	"The magic of the theater", - Bellusco Festival, Milan
January 2003	"The theater in Piacenza in the second half of the twentieth century", Filodrammatica Piacenza
December 2005	"The state of the art of the Education Theater" - Serra San Quirico, Ancona
June 2006	"The body and movement" – TEDRAS National Conference, Genoa
November 2007	The state of the art of the Education Theater " - Bonci Theater of Cesena
March 2009	"The bench, the stage and the square. New proposals from the Theater in the School" - Cascina Emmaus, Ricengo

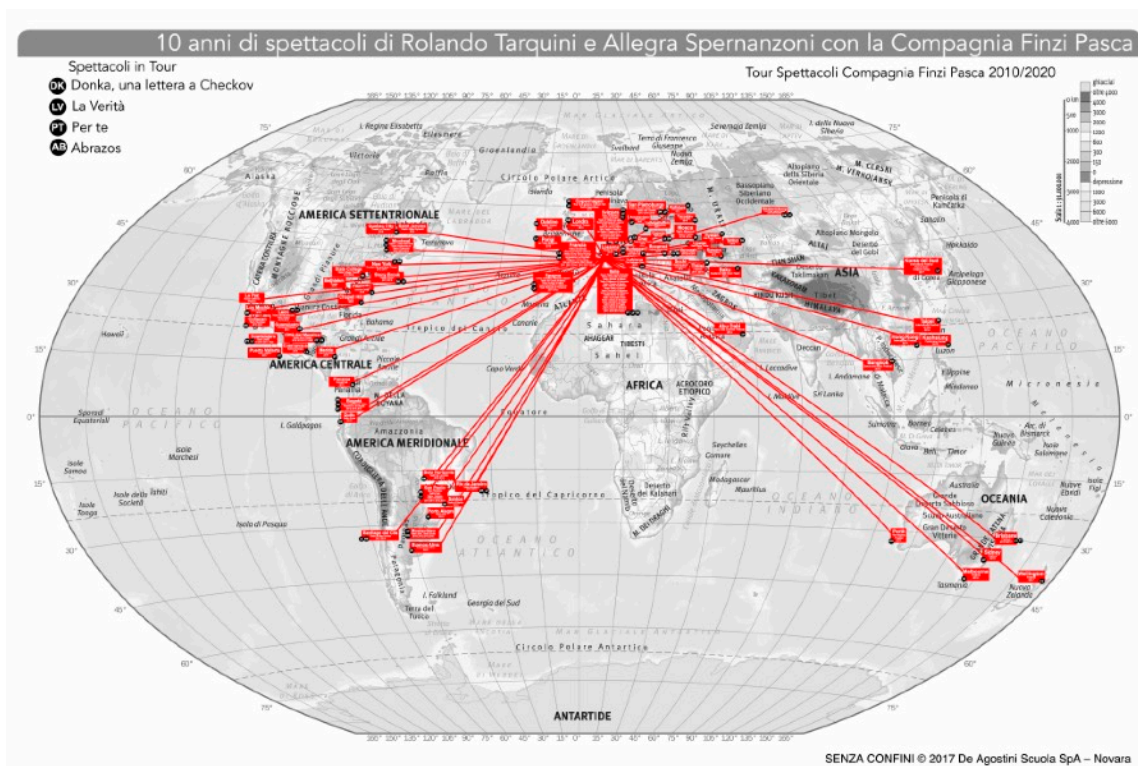
Short films and films

in 2004 Title: "PodiPo" - 10 min. - MiniDV - DIRECTOR: Andrea Canepari - SCREENPLAY: Francesco Barbieri - Andrea Canepari - with: Mauro Mozzani, Rolando Tarquini, Paul Flats, Graziella Rimondi, Maurizio Caldini, Agostino Bossi, Allegra Speranzoni, Matteo Ziliani, Elena Uber – Assistant director: Cesare Ciciriello - PRODUCTION: Luca Cuminetti – Produced by Manicomics Teatro (LOCATION PIACENZA 2004)

Experiences

from 2010 to 2020 with the Compagnia Finzi Pasca and its international circus and clown shows, he performed on the stages in the following cities: **Azerbaijan:** Baku (Akademic Milli Dram Teatri), **Argentina:** Buenos Aires - **Australia:** Brisbane Festival (Art performing Center), Internationally Perth, Wellington, Sidney, Melbourne Festivals - **Austria:** Graz Festival - **Brazil:** Sao Paulo, Rio de Janeiro, Porto Alegre, Curitiba, Belo Horizonte (Palace of Arts) - **Canada:** Montreal (Place des Arts), Quebec City (theatre Le Diamant), Saint Jerome (Théâtre Gilles-Vigneault) - **Chile:** Santiago de Chile (Teatro de las condes) **China:** Hong Kong International Theater Festival - **Colombia:** Bogotá (Ibero-American Theater Festival) - **South Korea:** Ulsan, Seoul, Daejeon, Daegu - **Denmark:** Copenhagen - **United Arab Emirates:** Abu Dhabi - **Ecuador:** Quito - **France:** Aix-en-provence (Grand Theater de Provence), Alfortville, Arlon, Arcachon, Bayonne, Cholet, Evry, La Rochelle , Nice, Paris (Folies Bergere), Vannes, Velizy, Vesoul, Aulnay-sous-Bois, Elbeuf - **Georgia:** Tbilisi Festival- **Germany:** Ludwigshafen, Winterthur - **Italy:** Bergamo (Donizetti Theater, Creberg Theater), Brindisi, Catanzaro, Fermo, Foggia (Giordano Theater), Gorizia, Lecce, Mestre Milan (Strheler Theater), Naples (Bellini Theater), Piacenza (Municipal Theater), Pordenone, Turin (Colosseum Theater), Trieste, Udine, Modena (Storchi Theater) - **England:** London (Southbank Theater) - **Ireland:** Dublin (Gaiety Theater) - **Mexico:** Cuernavaca, Guadalajara (Diana Theater), Leon (Teatro del Bicentenario, Estatal de Leon Fair 2019), Merida, Mexico D.F. (Teatro de la Ciudad, Teatro CENART), Culiacan, Guanajuato (Festival Cervantino), Los Mochis - **Holland:** Amsterdam (Teatro Carré) - **Panama:** Panama City - **Poland:** Krakow (Materia Prima Festival Ice

Krakov Congress Center) - **Russia:** San Petersburg (Bolshoi Drama Theater and Music Hall Theater), Yaroslavl (Volvok Theater), Moscow (Mossovet Theater and Pushkin Theater), Voronezh Platanov Festival, Lipetsk, Ryazan, Samara, Yekaterinburg, Tambov - **Spain:** Bilbao (Arriaga Theater), Madrid (Teatro del Canal), Pamplona (Teatro Baluarte), San Sebastian, Valladolid - **United States:** Stony Brooke (Staller Centre), State College, Chapel Hill, Brooklyn (B.A.M.), Philadelphia (Kimmel Center) - **Switzerland:** Geneva (Grand Theater de Geneve), Lausanne (Theatre du Vidy), Monthey, Morges, Villar-sur-Glane, Lugano (Theatre du LAC), Winterthur - **Thailand:** Bangkok (Dance and Music festival) - **Taiwan:** Taipei, Kaohsiung (Performing Center) - **Hungary :** Budapest (Palace of Arts) - **Uruguay:** Montevideo (Sodre Theatre, Teatro Solis)



Synergies

since 2000 with the Manicomics Company and in collaboration with Mauro Mozzani, artistic co-director of the Company, and Allegra Spernanzoni, he has created various synergies and implemented collaborations with Institutions, Associations, Company. We mention the most significant: Centro Studi Joyce Lussu, Un Ponte Tra Culture Festival, Festival Di Theatre Action (Belgio), Festival Internazionale Di Antiteatro Di Tournai (Belgio), Pstrag Theatre Di Lodz (Polonia), Almada International Theater Festival (Lisbona, Portogallo), Jelenia Gora Xiii International Street Theater Festival (Polonia), Madrid Festival Internazionale D'autunno Vi° Mostra Alternativa Di Teatro (Spagna), Rassegna Spazio Darsena (Magadino, Svizzera), Arkhangelsk Festival Internazionale Di Teatro Di Strada (Russia), Festival Differenti Sensazioni A Fondazione Pistoletto (Biella, Italia), Festival Teatro E Colline Di Calamndrana (Italia), Teatro Arsenale (Milano), Rassegna Internazionale Del Clow Sala Fontana (Milano, Italia), Comuna Baires (Milano), Teatro Libero (Milano), Teatro San Carluccio (Napoli), Festival Dei Teatri Invisibili Di San Benedetto Del Tronto (Italia), Rassegna Capriole Tra Le Stelle (Arese), Amandola Festival (Amandola), Festival Del Teatro Medievale E Rinascimentale (Anagni), Convegno Su Gian Renzo Morteo 1998 Organizzato Da Alfieri Teatro (Asti), Festival Internazionale Di Teatro E Danza Itinerari (Bellusco), Teatro Delle Moline (Bologna), Festival Clown Di Bordighera (Bordighera), Rassegna Teatri In Citta' (Caltagirone), Claque 99 Festival Di Teatro Di Strada (Catania), Mercantia 92 (Certaldo),

Rassegna Comiche Occasioni (Darfo Boario, Bergamo), Rassegna Fuori Di Testa (Ferrara), Piccolo Teatro Di Campopisano (Genova), Festival Di Teatro Ragazzi Via Paal (Gallarate), Festival Teatro Ragazzi Una Citta' Per Gioco (Vimercate), Rassegna Teatro Ragazzi Teatro Studio (Rovigo), Rassegna Teatro Ragazzi Teatro Bonci (Cesena), Curiosamente Festival (Lodi), Festival Del Diritto Di Piacenza , Festival Carovane Di Piacenza, RAI 1, RAI 2, Zelig bambini, Associazione Teatro Giovani di Serra San Quirico, La zanzara d'oro, Festival Carovane in Piacenza, Teatro Gioco Vita, Teatro Aperto e Teatro i, Discoteca So-Delicious in Milano, Centro Studi Joyce Lussu, Hop Design!, Teatri Possibili, Teatro Arsenale, Teatro del Lemming, Erewhon, Teatro Sunil e Compagnia Finzi Pasca, Cirque du Soleil, Theatre Action, Un ponte tra culture, Pstrag Theatre di Lodz, Compagnia di Teatro di Almada, Compagnia di Teatro di Arkhangelsk, P.K.D., I venerdì piacentini, Iren Emilia, Festival del Diritto di Piacenza, Réseau Culture Europe di Bruxelles, Coop. Musicale Carl Orff di Parma, Sistema Bibliotecario Valle dell'Esaro di Cosenza, Rassegna di Teatro della Scuola di Fiumicello, Rassegna Franco Agostino Festival, tutte le scuole elementari, medie e superiori di Piacenza, CEIS Piacenza e Comunità La Vela, Biblioteca Anguisaola di Piacenza, Alcantara di Rimini, Centro ITRD Piacenza, Campo Nomadi di Piacenza, Centro di Formazione Professionale TUTOR di Piacenza, Centro EMMAUS di Piacenza, SVEP Piacenza, Circolo Raul Boeri di Piacenza, Scuola Edile di Piacenza, Ausl Piacenza, Festival del Diritto, Reparto di Nefrologia Ospedale Civile di Piacenza, Il girello di Piacenza, Teatro del Lemming di Rovigo, Progetto Europea L'ALTRA ANTIGONE di Bruxelles, Teatro Municipale di Piacenza, Centro ITARD di Piacenza, Biblioteca Comunale Anguissola di Piacenza, CEIS Piacenza, Alcantara di Rimini, Campo Nomadi di Piacenza, TUTOR Piacenza, EMMAUS Piacenza, SVEP Piacenza, ACCI associazione circo contemporaneo italia, Magda Clan, ASP Città di Piacenza, Casa Clizia APS, Azienda Sanitaria Locale di Piacenza, Festival di Pennabilli, Festival Mirabilia, progetto Antilia, Regione Emilia Romagna, Ministero della Cultura Italiano, Coopselios, Azienda Agricola Croara, Cooperativa Eureka, Fondazione di Piacenza e Vigevano, Compagnia Madame Rebiné, Collettivo Clown Milano, XNL Piacenza, Associazione Fare Cinema Piacenza, Associazione Novecento Piacenza.

